

# Women in Turning Newsletter

September 2018



**AAW** | AMERICAN ASSOCIATION  
OF WOODTURNERS

## Women in Turning EXCHANGE: A Huge Success

### WIT Committee - Kathleen Duncan, Chair

On the afternoon of September 3, 2018, thirty-nine women gathered at the Arrowmont School of Arts and Crafts for the AAW WIT EXCHANGE. This included six members of the WIT Committee. The purpose of the gathering was to spend 3-1/2 days exchanging ideas, techniques and fellowship while working in groups to create a piece inspired by two words. The goal was to empower our members by building skill and confidence.

The process was to place each woman in a group of three where we tried to have a mix of those with beginner, intermediate, and advanced turning skill levels. At a 7 o'clock meeting every evening, groups were assigned, and the groups drew two wooden word tiles the WIT Committee had had made. One word was a noun, the second word was a modifier. The groups were then given an opportunity to start discussing what their two words inspired and what kind of object could be made based on the words drawn. We stressed that the goal behind the EXCHANGE was process, not product.

In the morning, groups used their group number to locate their assigned lathe in the lathe room. Then the fun began! Each group had an identical bundle of wood with which to work. This consisted of a 12" maple or ash baseball-blank segment, a 5.5" X 5.5" X 10" green cherry or poplar blank, and a 10" X 10" X 3" maple blank. We also had 10 mini-lathes available for everyone's use. Groups were free to barter, trade, and dumpster-dive in the scrap bins. We had the fiber studio set up with pyrography equipment, micromotors, paints, and pens. Carving equipment was available. We also had an NSK Presto for piercing. Groups were asked to document their work through the day by taking pictures and uploading to a DropBox. WIT Committee members served as facilitators to help locate equipment and give instructions on the use of equipment.

We reconvened in the large auditorium each evening. Andi Wolfe had put together a slide show of the day's work. Each group had a spokeswoman talk about their words and how they inspired the final product as Andi showed their pictures. We re-assigned groups and the new groups chose their words for the next day. The groups were such that no two women were ever assigned the same group. This allowed every woman to be able to take home one piece she had worked on.

On days two and three, we were able to invite an Arrowmont intern to participate each day. By including the interns and to keep our groups of three, two of the WIT committee members were reassigned as participants rather than facilitators. Their skills were needed to work with specific individuals.

The outcome was 35 remarkable pieces. But more important, this event is building community. We were able to attract women with limited and intermediate turning skills, but they went home with the confidence which will carry forward in their own chapters.

Greg Schramek, current AAW President, stopped by to talk to the group on Friday. One of his messages was the importance of womens' involvement in the AAW chapters, at the national level, and how women are important in leadership roles in every level of the AAW.

The response to this first WIT EXCHANGE was overwhelmingly positive. In our survey, everyone indicated that the EXCHANGE exceeded their expectations. They valued the opportunity to work in groups, and to think outside the box. One participant stated: "What happens at a WIT EXCHANGE doesn't have to stay at a WIT EXCHANGE." **eXactly!!!**

Photos from the event are on the next few pages, along with insights from participants. Additional pictures are available on FaceBook: [Day 1](#), [Day 2](#), [Day 3](#), [Projects](#). (All photos were by Andi Wolfe, except where noted.)



**Above: group portrait of all participants of the first WIT EXCHANGE at Arrowmont School of Arts and Crafts.**

# 2018 EXCHANGE - Selection of Photos

by Andi Wolfe



L to R: Sally Ault, Pat Reddemann, Lynn Reece, Ade Lobel



The big lathe room



The mini lathe room



L to R: Marie Anderson and Lou Kinsey



Hands at work



Lynne Yamaguchi



Sally Ault



The surface enhancement lab (Dixie Biggs looking over some shoulders)



Crystal Earley is very excited about her team's words



Susan Rennie - artist at work



L to R: Ena Dubnoff and Anne Ogg



L to R: Linda Ferber and Susan Canfield



Bina Rothblatt



Linda Ferber



Ettasue Long



Betty Scarpino



Kim Wolfe



Anna Lappegard



Dawn Herndon-Charles



Crystal Earley



Margaret Lospinuso



L to R: Anna Lappegard, Lynn Reece, Ade Lobel



Ena Dubnoff & Leslie Ravey



WIT Committee in attendance L to R: Jean LeGwin, Kathleen Duncan, Dixie Biggs, Andi Wolfe, Sally Ault, Linda Ferber



Group shot with our new mascot



Bumpy Generosity: Collaboration by Julie Schmidt, Leslie Ravey, and Margaret Lospinuso. They titled it "It's full of stars."



Cradled Strength: Collaboration by Ana Lappegard, Patricia Rasmussen, and Sue Canfield



Ultimate Ingredient: Collaboration by Lynne Yamaguchi, Laura Schindler, and Kim Wolfe



Fortunate Seasons: Collaboration by Susan Rennie, Sue Bergstrand, and Ann Mellina

## My experience at the 2018 WIT EXCHANGE by Joy Moss

Andi asked me to write, telling my experience from the 2018 WIT EXCHANGE. This note is from the perspective of an 80-year-old woman, and probably the oldest woman in attendance. I came due to the encouragement of my husband, who is also a turner. First, I really don't think of the age difference so much when I associate with other turners. I learn from them as much as I hope they might learn from me. I don't feel I am a better turner than others. I just might have had more years to gather information and practice turning skills. My problem is that instead of settling on one aspect of turning or embellishing, I want to do it all! Therefore, I do not become exceptional at any one thing. Turning miniatures is what I love to do, and turned tops and boxes have been my most lucrative in terms of sales. But, I will try anything!

The typical hobbies like crocheting, knitting, cross stitch, needlepoint, quilting, and scroll saw work have occupied my time over the years. Caring for my husband and four children, working as an RN, a Realtor, and having two home-based businesses have kept me busy. Retiring to northeast Georgia in 1997 enabled my husband to continue woodturning. When I suggested in 2003 that we enter a local craft show to sell his turnings and my scroll saw pieces, he reluctantly agreed. I loved it! But the problem was, even though he is a wonderful turner, he did not turn fast enough for me. Plus, his time is consumed by turning bobbins for tapestry weavers worldwide. So, that began my entry into the woodturning world. It started with a weekend course, then four classes at John C. Campbell Folk School, many national AAW symposia, two Utah symposia, local symposia, club demonstrations, and several private instructions. And most important, turning side-by-side with my husband, John, almost every day has fine-tuned my skills at the lathe. At the present time, we belong to two clubs. Even though they are composed of mostly men, I have always felt welcome. We now do about four shows per year, and have our items in three art galleries. Teaching, especially now to family, demonstrating, and donating our turnings gives me great satisfaction.



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Now, on to the WIT event. Tuesday began at 7 am at grandparent's day at my great-grandson's school. Then I bowled three games with my husband in our weekly bowling league. Afterwards, I drove three hours to Gatlinburg. I had never been to Arrowmont. My earlier years of traveling were guided by paper maps, but without my GPS and the more recent Waze, I might have missed check-in time and been late for the wonderful supper. Being born in 1937, I have always tried to be frugal, so I booked a room for two. Thank goodness! Kimberly Glover was the perfect roommate.

We began the evening by being assigned to teams of three. Then we drew two words to determine what our turning theme would be for the next day. We discussed possibilities, but not until the Wednesday did we decide on a plan. I will say it was pretty stressful for me that night thinking about it every time I woke up. I don't think it was my age, but my personality of wanting to do a good job and please my teammates. We got a late start, so we were pretty rushed to complete our project. I was blown away when I saw all the projects together on the tables. Such talent! The use of lathes, sanders, saws, carvers, drill presses, and all kinds of embellishing tools such as pyrography, NSK, micro-carver, and all kinds of colors enabled us to do amazing things.

The second day was similar to the first. I learned that one of my teammates and I belonged to the same woodturning club. On the third day, because I have more years of experience and checked advanced on my application, I had to choose a turner who identified as a beginner (although no one there was a beginner!), and then we chose a turner who self-identified as intermediate. I felt uncomfortable in that I am more of a follower than a leader. But working together and separately,

**Photos:** Top, Joy, at the lathe. Left top: Dawn Herndon-Charles and Joy Moss. Left bottom: Joy, at the lathe. Photos by Andi Wolfe

## WIT EXCHANGE - Joy Moss, con't

we persevered and learned from each other. The process was the main thing.

The new dorm was very nice! Thank goodness for the elevator. Walking to the dining hall and woodturning studio was no problem. But I was out of breath each time I made it back to the dorm, which was at the top of the hill. I was fine by the time I arrived at my room.

One disadvantage of being 80 years old is not remembering my lock code to open my room door. I remembered the numbers most of the time, but had to try twice two or three times. I also was so exhausted each evening that I only wanted to take a shower and go to bed. I did not even read my really interesting library book at all! But what I really regret is not being with others in the screened porch later in the evenings. The evening parties sounded like a lot of fun! I do have arthritis in my hands and back discomfort at times. But when I am turning, I don't even notice! And even the design opportunities (boobos) have sometimes turned out to be better than what I had planned.

The most important thing I learned at the WIT EXCHANGE is to "step up my game." My turnings should be as perfect as I can get them. I am so impressed with what everyone has done. My idols over the years have been mostly women turners. Those are the ones whose demos I never miss at symposia. The list is long!

I hope to continue turning many more years. It is so good to know that the creations that I have turned over the past 14 years are in so many homes. The pleasure I get from being productive at my age is immeasurable. It's wonderful that so many women are involved in turning. We have a light touch when needed and a great imagination to do that little "extra" when a piece needs it. I am pleased to have been with this group of great women! For those younger women, my advice, which I still adhere to, is "You are never too old to learn."

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## More comments about the 2018 WIT EXCHANGE:

### From Julie Schmidt:

I wanted to let you know how grateful I am to have been at the EXCHANGE. It was truly a whirlwind of learning and sharing. I will always be amazed at how open-minded women turners are. Everyone was available and willing to share their talents and expertise with each other. I came away with more confidence in myself, and a much better understanding of the design process. It was a great thing to take us outside our comfort zone, and to stretch who we are as artists and designers.

Three of us were able to share our experience at Chicago Woodturners club meeting last night. We brought in our collaborative pieces to share with the group and spoke about them and the process. We had numerous people come up to us later and ask us about the experience and the tools we used, etc.

It was a wonderful experience and I hope that we will all share the outcomes with our clubs and get other women interested in turning. I hope to see more of these and more women involved in workshops like these. Special thanks to the women who made this EXCHANGE possible. It was amazing and inspiring being able to spend time with them and ask them for advice. Last but not least, Arrowmont is an extremely beautiful and well-set-up space to have an EXCHANGE like this. It is a very peaceful and nurturing environment.

### From Lynn Reece:

I've been turning for several years now. but I've never really felt creative. Many times, I have said, "I just don't think like those people." A friend and mentor often adds "yet" to my statement. The EXCHANGE opened the "yet" window for me. Working alongside so many free-thinking people gave me insight into how to explore my creative side. Seeing and hearing their process provided me with a foundation on which to build additional explorations of creativity on my own. I am so glad I got out of my comfort zone and embraced the EXCHANGE.



Julie Schmidt



Lynne Reece

# Green Bay Club Shares its Passion in Rural Kenya – Creates a Business Opportunity for a Young Woman

By Shelly Kent and Matthew J. Van Sistine

Resourceful members of the Bay Lake Woodturners Club (BLWC) teamed up with a US and Kenyan-based non-profit, Health Education Africa Resource Team (HEART) [www.africa-heart.com](http://www.africa-heart.com) to help a group of young adults in the Gusii Highlands region in Kisii County, Kenya, Africa, to create a business opportunity by introducing them to woodturning.

The goal of the program is to train children of HEART's Women Equality Empowerment Project (WEEP) in woodturning and business skills. HEART formalized WEEP in 2005, and has saved the lives of more than 550 Kenyan mothers with advanced HIV/AIDS, and prevented nearly 2000 of their children, and children in their care, from becoming orphans, living on the street, and death. WEEP focuses on helping the women become self-sufficient, and break out of poverty, by securing employment or starting a business, supporting their household, staying healthy, and owning a home.

In December 2017, a HEART Team led by Kelly Bresnahan, Ric Van Sistine, and Matt Van Sistine traveled from the United States to the rural area near Kisii, Kenya, to bring a pedal-powered lathe, tools, supplies, and equipment donated by the Bay Lake Woodturners Club (BLWC), the American Association of Woodturners (AAW), and other donors and supporters. The program has had a remarkable start under the leadership of a local craftsman/artisan, Joshua Omondi, who is training the group in addition to managing his business ventures.



Isaac Mzee, HEART Teams, and the Administrative Director, powering the lathe.

*See more pictures on the next page.*

Right: Kelly Bresnahan, BLWC Chapter President, and HEART Staff with the new Gusii Woodturners Association

In May 2018, Kelly and Matt returned to Kenya to introduce a powered lathe and assist with refining their skills in making utilitarian items such as bowls, a chapatti (flatbread) roller and board, mortar and pestle sets, and curtain rings. They use local and commonly available wood such as cypress, rosewood, sogo, and mahogany. Gusii, a rainy highlands region rich in avocado and mango trees, is estimated to have a 70% unemployment rate. Introducing this group to woodturning, along with the training and tools to turn local resources into useful and in-demand products, has directly improved the lives of their families. The new artisans have also branched out into creating artistic pieces that will be showcased and sold in local markets, lodges/hotels, and through HEART's network. The sale of the items supports a fair wage to the woodturners, with profits returning to the program to help train more students. The team formed the Gusii Woodturners Association (GWA) and chose the slogan "Ekiya Mono," meaning "best quality," in the local Kisii tribal language. They are committed to producing high quality and unique products.

One of the students, Violet, is a young single mother with a young son, and the caregiver for her mother. She has been a fast study with woodturning, and is showing an artistic flair with her designs. She has been experimenting with different bracelet and bead designs to make a line of wearable wood art. Discovering this skill provides Violet an opportunity to support her family.

HEART has built their organization and programs through teams that pay their own expenses to travel to Kenya. These teams bring resources and share their talents with Kenyans. As the WEEP program grows, there is an increasing need to train skills to the mothers and children. Follow the GWA on Facebook to learn more about the project, and how to join a future team.

Link – update to <https://www.facebook.com/gusiiwoodturners/about/> to HEART and Woodturning Skills Training video in Africa.

Link to [BLWC club information](#).





Violet, modeling her wearable wood art



Cypress and Rosewood beads made by the students



The students and instructors with Matt Van Sistine

# Women in Turning - Sharing Experiences

## WIT Retreat in SWAT Area

by Janice Levi

What can twenty women who don't know each other, and who are of varying ages, expect to gain from a weekend spent together? Have the best darn time turning wood, burning wood, telling tales, laughing, eating, and slapping each other on the back for a job well done, that's what!

Twenty ladies from the Southwest Association of Turners (SWAT) region gathered together April 27-29 in Cypress, Texas, just north of Houston, for a WIT retreat. About half of the ladies were beginner turners while most of the rest considered themselves to be intermediate-level turners. However, by the end of the three days, every lady had successfully completed turning a bowl, a two-piece scoop, several bottle stoppers, and a thin finial. They also completed a pyrography piece with color, and learned about the importance of form and proportion when designing a turning.

In addition to the hands-on classes, the ladies watched demonstrations using compressed wood and demos on turning Kokeshi dolls. Saturday evening, after a scrumptious Italian dinner served outdoors, the ladies were showered with an abundance of turning tips.

Instructors for the event were Sally Ault, Rebecca DeGroot, Jeanne Douphrate, Janice Levi, and Charley Phillips. The instructors insured that the new turners received lots of one-on-one help.

To keep the registration fee low for the event (\$75.00), the retreat received an AAW-WIT grant. In addition, the Gulf Coast Woodturners Association made up any short-falls in cost. The ladies who attended the event are grateful to both the AAW and to GCWA for sponsoring the retreat.

If other WIT events across the nation are as exciting and meaningful as the SWAT region retreat was, then please consider attending one in your area. It will, undoubtedly, be a high point in your woodturning life.



Attendees of the WIT retreat in SWAT area



Instructors for retreat (L to R): Janice Levi, Sally Ault, Rebecca DeGroot, Jeanne Douphrate, and Charley Phillips.

## WIT at Turn On! Chicago Symposium

by Brenda Miotke

The serene scenery of the Turn On! Chicago Symposium venue, plus the excitement of the demos, inspired all of the attendees to head back to their shops and turn, turn, turn! I am no exception. Even as a beginner, I found myself anxious to find more time to turn.

During the symposium, there was a meeting for Women in Turning. As the liaison for the Chicago Woodturners, host of the symposium, it was my responsibility to call the meeting to order, and to set the agenda. Since it was my first meeting, I turned to Kathleen Duncan for a little inspiration. She was very helpful and, after speaking with her, I was excited to lead the meeting. We had 15 ladies in attendance. We began the meeting by getting to know a little bit about each other. Betty Scarpino then gave us the information about the WIT EXCHANGE that was to take place early September, in Tennessee. Betty's vision of what the EXCHANGE would accomplish had everyone wanting to go.

We had only 30 minutes for our gathering, before other scheduled events were to begin. We could have sat together for at least another

hour exchanging ideas and inspirations for all, especially the beginners. During the meeting it was evident that a special bond was forming for Women in Turning. After this pleasant experience, I recommend that other chapters encourage more women to get involved. Appoint a WIT liaison and organize a WIT gathering. I promise it will be fun and inspirational.



Turn On! Chicago WIT attendees

## Cape Cod Woodturners WIT by Robin McIntyre

Five turners met at Jan Casiello's shop for an afternoon of fellowship, encouragement, problem solving, and skill/confidence building. Each turner participated in making a candlestick, with everyone getting a chance to try the various steps with mentoring. We used both gouges and scrapers, and did some embellishment. Besides safety, our emphasis was on process, not product. A fun, learning experience for everyone!

Photo 1: (L to R): June Silvia, Kathy Regan, Sandy Arnone, Jan Casiello (Robin McIntyre, behind the camera); Photo 2: Sandy Arnone at the lathe; Photo 3: June Silvia at the lathe.



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## What is a WIT Event?

There are several types of WIT events: 1) Information gatherings intended to introduce non-turners to woodturning; 2) Demonstrations to new and experienced turners; 3) Hands-on workshops for new and experienced turners; 4) Exhibitions

The purpose of all WIT events is to educate women about woodturning, help them improve woodturning skills, or exhibit their work. Events are also intended to bring new members into AAW and the local chapters. Events cannot be conducted for profit, nor should any individual personally profit from an event. Event demonstrators can be paid as long as the organizers are not also paid demonstrators.

To be recognized by the AAW-WIT committee as a WIT event, the event organizer needs to submit a registration application to the WIT committee. Applications must be approved by the committee for the event to be recognized as a WIT event.

Because of liability issues, hands-on events have requirements beyond those of other types of events. If these events are sponsored by a local chapter, it can be a win-win. It will help the chapter outreach in its search for new members and the event will be covered by the club's liability insurance. If events are held at a private residence or shop, the owner is required to have appropriate liability insurance.

Although AAW membership is not a requirement for any event attendees, we ask the organizers to promote AAW and AAW membership. For hands-on events, consider charging non-AAW members an additional \$20 and using the additional funds to purchase their temporary 3-month membership. Attendees will leave the event not only with what they've learned at the event, but access to many of the AAW new-turner resources available only to members.

At the end of the event, the organizer is asked to submit the following attendee information to the WIT committee: Name; Email/phone; AAW Member status; Chapter (if any). Pictures and articles about the event are welcome additions to the WIT newsletter.

WIT events may qualify for WIT grants. See <http://www.woodturner.org/?page=WITGRANTS>

# WIT-related Scenes from Portland AAW Symposium - by Andi Wolfe



Ana Marie Lappegard manages the videography for the symposium



Lou Kinsey, volunteer



WIT friends and family



Cindy Drozda



Kailee Bosch, teaching in the Youth Program



Jean LeGwin was given the AAW's highest award: Honorary Lifetime Member. Her partner, Peggy Latham, was there to help Jean celebrate the award.



Sally Burnett



Donna Zils Banfield



Above: WIT session on Thursday night; AAW President Greg Schramek, talking with the group.

Left: Rebecca DeGroot won an Instant Gallery Excellence Award for her *Black Spider Thing*.

# Opportunities for Women in Turning

## Classes, Workshops, Exhibits, Demonstrations, and Grants

### Regional & Club Events

**Oct 5–7, 2018.** Womens Turning Retreat at Southern Piedmont Woodturners, Concord, NC. Contact Cynthia Boehrs [caboehr@aol.com](mailto:caboehr@aol.com)

**Oct 11–14, 2018.** 2018 Segmented Woodturners Symposium. Marriott St. Louis West, St. Louis, MO; Martha Collins is demonstrating. <http://segmented-woodturners.org/home/symposium/symposium-overview/>

**Oct 26–28, 2018.** Cindy Drozda workshops and all day demonstration. North Alabama Woodturners, Boaz, AL. <http://www.northalabamawoodturners.org>

**Nov 2–4, 2018.** Lathe to Table (Women) at Florida School of Woodwork; Tampa, FL. <https://schoolofwoodwork.com/events/lathe-to-table-women/>

**Nov 3–4, 2018.** 2018 Virginia Woodturning Symposium. Featuring Cindy Drozda and Donna Zils Banfield. Augusta Exposition and Entertainment Center, Fishersville, VA. <http://viriniawoodturners.com>

**Nov 17–18, 2018.** Janice Levi - two-day demonstration at Corridor Woodturners, Cedar Rapids, IA. Contact John Sandor [jksandor90@gmail.com](mailto:jksandor90@gmail.com)

**Dec 3–7, 2018.** Peggy Schmid: Thread chasing - screw lidded boxes with polymer clay. Florida School of Woodwork, Tampa, FL. <https://schoolofwoodwork.com/events/thread-chasing-on-the-lathe/>

**Jan 25–26, 2018.** Tennessee Association of Woodturners Symposium. Featuring Ashley Harwood. Marriott Hotel and Convention Center, Franklin, TN. <https://www.tnwoodturners.org>

**Feb 8–10, 2019.** Florida Woodturning Symposium. Featuring Dixie Biggs and Peggy Schmid. Lake Yale Baptist Conference Center. <http://floridawoodturningsymposium.com>

### WIT Grant Opportunities

WIT is dedicated to encouraging and assisting women in their pursuit of turning, to sharing ideas and processes to further members' skills and creativity, and to increasing participation of women in the field of woodturning. For that purpose, WIT has established grant opportunities to help defray the costs to individuals, groups, schools, and local AAW chapters in sponsoring events that support AAW's WIT Committee goals. Grant applications will be evaluated and funds distributed quarterly. For more information and the online application, please see <http://www.woodturner.org/?page=WITGRANTS>.

**The next application date deadline is April 30, 2018.**

### WIT AAW Membership Grants

To encourage women to join AAW, the WIT Committee offers a limited number of WIT-sponsored half-price AAW memberships to women for a one-year, full "General" AAW membership.

#### Eligibility

To be eligible, a grant recipient must be a woman who has never previously been a member of AAW.

#### Process

Only the chapter AAW WIT Liaison, chapter president, or vice-president may request the grant.

After we've received the application, the recipient will be sent a promotional code with instructions on how to use the code in applying for an AAW membership. If you have questions, please email [wit@woodturner.org](mailto:wit@woodturner.org).

#### Limitations

WIT membership grants will cover 50% of the cost for the new one-year AAW membership. The recipient is responsible for

payment of the remaining 50% of the annual membership fee.

Grants are currently limited to no more than two women, per chapter, per quarter.

Quarters end January 31, April 30, July 31, and October 31. Based on the number of requests, this limitation may change.

We hope that this offer will be an incentive for new women woodturners to join your chapter.



## Raleigh 2019

**AAW** | AMERICAN ASSOCIATION  
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**Start making plans for the AAW Symposium in Raleigh...**

The next AAW symposium will take place July 11–14, 2019, at the Raleigh Convention Center, Raleigh, NC. Featured demonstrators include Sharon Doughtie, Ashley Harwood, and Kimberly Winkle. Betty Scarpino is also on the schedule for a special lecture.

The annual AAW symposium offers many opportunities for Women in Turning, including being able to display up to three turnings in the instant gallery, world-class demonstrations by a wide array of artists, a trade show that is amazing, special exhibits by featured artists, and the annual AAW and POP juried exhibits. There are also auctions, where you can add to your woodturning art collection. And, last, but not least, the opportunity to meet and interact with other Women in Turning.

# Women in Turning Gallery - Shops!!!

## Pat Reddemann

There are three lathes set up: a Jet mini lathe that I use as a buffing station; an early model Laguna with a 24" swing, but I can remove a small section of the bed to increase the swing to 48"; and a delta 1642, which I use the most. I have built risers for the two lathes as I am a shorty. There are also a couple shots of the whole space, and the last one is a table that I have behind one lathe, with a storage slot for my tools. I am lucky to have a lot of space as the "garage" is 25' x 17'. I also like the two big windows in the back, for natural light.



# Women in Turning Gallery - Shops!!!

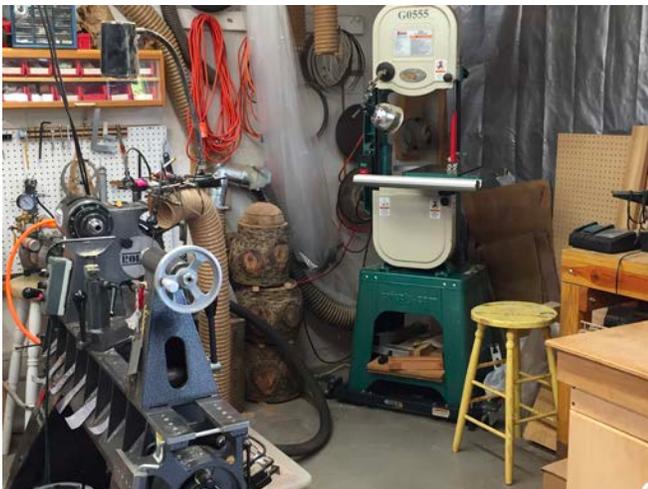


## Kathleen Duncan

Left side photos: the shop side of the garage.

Just below: the car bay with storage and Dad's Shopsmith.

Bottom right: bowl storage in the upper loft.

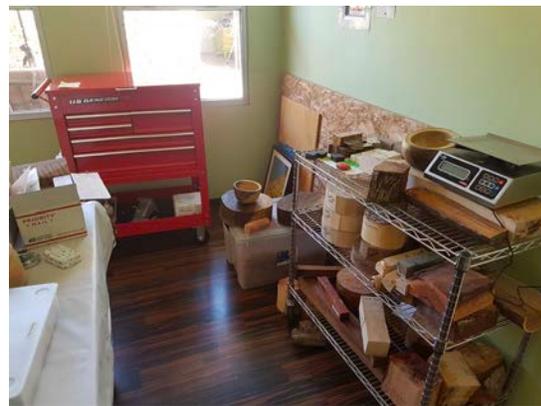


# Women in Turning Gallery - Shops!!!



Esther Assemat

The lathe actually goes right outside the open door in the picture, and the grinder is 3 flights of stairs away... long story.



Judi Watson's shop

(note from Editor: nice cat in the window!)

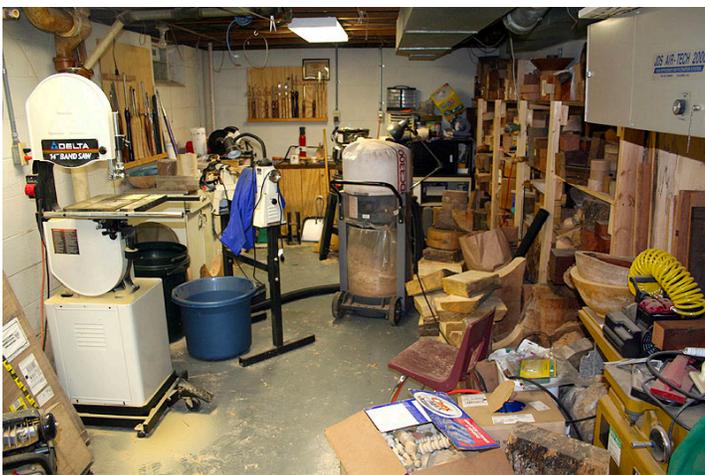
# Women in Turning Gallery - Shops!!!



## Andi Wolfe

I have a space in the basement, shared with the laundry room and furnace. The space is about 12 X 25 feet in size, so I have to be efficient with storage. I built a carving bench to attach to a regular work bench. The curvature, together with an adjustable chair, makes this an ergonomically comfortable space in which to work.

(Ignore that pic in the lower left - my shop is *always* tidy and clean - really!)



# Video Resources & Miscellaneous Links

If you've ever wanted more information about turning techniques, this section of the newsletter is where you will find links to instructional or inspirational videos. Just click on the highlighted link to open the video. This edition's feature: shop techniques.

[Robo Hippy's Tips on Dust Collection](#)

[Cutting Bowl Blanks with Chainsaw](#)

[Robo Hippy's Tips on Lighting](#)

[Cutting Bowl Blanks with Bandsaw](#)

[Robo Hippy's Bowl Sanding Hood for the Lathe](#)

[Safety Tips](#)

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## From the Editor:

**Life is busy, sometimes...** My schedule from the end of April until just recently has been totally over-subscribed, which is why there was no June newsletter. Sorry about that, but this may happen from time to time. Please keep news items rolling my way, though. I will file them for future editions. Did you happen to notice the bear in the second group shot from the WIT EXCHANGE? Ask Dixie Biggs, or me, about our close encounter during the week...

The WIT newsletter needs calendar items to help women turners know about upcoming opportunities and events. If you have information about exhibit opportunities, club demos, hands-on gatherings in the works, gallery shows, or any topic that is relevant to WIT, please send the information to me by email for inclusion in the newsletter. Use the subject line, "WIT Newsletter information." I'm particularly interested in stories about events involving women in turning, especially regional gatherings of turners for workshops or hands-on experiences. If you enjoy reading the "Sharing Experiences" section of the newsletter, please contribute your own stories for inspiring other women in turning. I would like to hear from the WIT Chapter Liaisons - tell us what is happening in your area. Reviews and reports about women who demonstrate at club, regional, national, and international events are also welcomed. These kinds of reports are often put out on online forums - mostly about male demonstrators. Let's spread the word about women demonstrators as well. You don't have to be an experienced writer - I am happy to edit contributions for readability.

**This issue's gallery feature** is on shop spaces. It's always fun to visit someone else's shop to see how they organize their work space. Shop sizes vary, from very small to a space much bigger than my home. It's great to see so many solutions to solving space issues with shelving, tool racks, etc. I hope you enjoyed this armchair tour.

**Thank you! to all the Women in Turning who contributed articles or photos for this newsletter: Kathleen Duncan, Joy Moss, Julie Schmidt, Lynn Reece, Shelly Kent, Matthew J. Van Sistine, Janice Levi, Brenda Miotke, and Robin McIntyre.** The Women in Turning Committee has also contributed to content of this newsletter, working dili-

*"The way you vote, the way you live, the way you protest, the pressure you bring to bear on your government, has an impact way beyond your borders. That is your privilege, and your burden. If you choose to use your status and influence to raise your voice on behalf of those who have no voice; if you choose to identify not only with the powerful, but with the powerless; if you retain the ability to imagine yourself into the lives of those who do not have your advantages, then it will not only be your proud families who celebrate your existence, but thousands and millions of people whose reality you have helped change. We do not need magic to change the world, we carry all the power we need inside ourselves already: We have the power to imagine better."*

*- J.K. Rowling, commencement speech at Harvard. 2008*

## Endnotes:

**Encourage WIT.** The mission of WIT is to encourage and retain women in woodturning. Here are some suggestions of how you can help: 1) Introduce a friend or neighbor to woodturning by bringing her to a chapter meeting, 2) accompany her to an open shop session, 3) teach her in your own shop, and/or 4) offer to be her mentor for a year.

If there is a new member in your chapter who is not yet a member of AAW, tell her about AAW's 60-day guest membership: <http://www.woodturner.org/page/GuestMemberLanding>

Pay it forward. Instead of telling a new member about the guest membership, buy her a membership. In return, she can pay it forward by bringing another new member into the AAW. This generous gift may be the beginning of a lifetime of enjoyment for many new woodturners.

**Did you know?** There are many benefits of AAW membership, including a world-class journal, publications on techniques, videos, a directory of learning opportunities, and other online tools. Check out all the opportunities for members at <http://www.woodturner.org/?page=MemberBenefits>. If you've not had an opportunity to explore the AAW website, take a few minutes to look around at: <http://www.woodturner.org>. The Women in Turning website is hosted by the AAW site at <http://www.woodturner.org/?page=WIT>. You'll find all our newsletters, committee meeting minutes, information about WIT outreach grants, and many other goodies there.

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*“Step out of the history that is holding you back. Step into the new story you are willing to create.”*  
- Oprah Winfrey

# AAW

# AMERICAN ASSOCIATION OF WOODTURNERS